

freelance graphic design / artwork

christine engert

Christine Engert
6 Highdown Road
Hove BN3 6EE

01273 203873
07766 916604
christine@christineengert.com

I have twenty years experience working as a graphic designer and artworker for design/marketing agencies and publishing houses.

Whether working individually or as part of a team I am confident to manage projects from initial brief to final delivery.

I am highly motivated, conscientious and have a meticulous approach to work (I put this down to my German genes).

expertise

InDesign CS6 / QuarkXpress 8

Brochures, catalogues, books, magazines, newsletters, ads, direct mails, point of sale material, exhibition stands and packaging in various European languages.

High-end Photoshop CS6

High end image retouching and manipulations, colour matching, wcomplex photo-montages.

Illustrator CS6

Graphic based art, type-manipulation, artwork of logos and pictograms, maps, graphic elements etc.

clients

International Clients

BT, HP, Callaway Golf, Sony, Arri Cameras, Broag-Remeha Boilers, LWW Medical Books, Dispogolf, Madeleine Fashion, Rival Media, Gateway 2000 Computers

National Clients

Southern Water, EDF Energy, Horder Medical Centre, Eastbourne Council, De La Warr Museum, Palmer & Harvey, The Arts Foundation, Box2 Fashion, Peter Christian Fashion, Sussex Farmhouse Meals, Kent Tourist Board

April 2000 to present

**Freelance Designer and
Artworker in Brighton**

working for agencies such as GSBA,
Designate, V-Group, LiDA Design, T+T,
Format Display, BBP, Sans Frontiere,
DJH, Bluehawk Design, Jackson Lowe
Marketing and Bridgewater Books.

June 1996 - April 2000

**Freelance Designer and
Artworker in London**

working among others for BHWG, FCAI, TMW,
McCann Healthcare, Comma, M&C Saatchi,
Interfocus, Bates Europe, Skybridge, Mediator,
Bauer Publishing and Midsummer Publishing.

professional past

August 1995 - May 1996

Mac Designer/Artworker

for the international advertising and marketing
agency FINEX plc, London. Clients: Oracle,
Gateway 2000, Lotus, Digital, Rolls-Royce, BT, HP.

July 1994 - May 1995

Senior Mac Artworker/Production Manager

for the advertising agency 'AG 31',
Nuremberg, Germany. Clients: Grundig, Schöller.

November 1993 - April 1994

Supervisor

of the German Sales Orders Department of
Cabouchon, London.

March - October 1991

Junior Art Director

for advertising agency 'M&F Partner',
Würzburg, Germany.

January 1989 - February 1991

Assistant Art Director

for advertising agency 'Hallo Werbung',
Grettstadt, Germany.

During this two years I also attended the
'Academy of Communication' in Kassel,
studying graphic design as well as
account management.

education

February/March 1997

Interactive Media

Chelsea College of Art & Design, London.

December 1996

Advanced DTP Techniques

Camberwell College of Arts, London.

November 1991 - August 1993

Social Sciences Studies

Friedrich-Alexander-University Nuremberg, Germany.

Subjects included: statistics, social studies, economics, sociology and psychology.

January 1989 - January 1991

Academy of Communication - Kassel, Germany

Subjects included: graphic design, printing technology, advertising law, direct marketing, advertising psychology.

June 1988 Abitur. Main subjects: art, mathematics, geography and German literature.

1985-1988 Grammar school 'Walther-Rathenau-Gymnasium', Schweinfurt, Germany.

1979-1985 Grammar school 'Franken-Landschulheim Schloß Gaibach/Gerolzhofen', Germany.

interests

I'm passionate about cycle touring around remote parts of the world. I enjoy this kind of freedom and the possibilities of experiencing different cultures at first hand.

Closer to home I like photography, cooking, and walking and mountain biking around the South Downs.